

JENNY IZQUIERDO

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CORE COMPETENCIES

Proficient in curriculum development for both online and on ground courses

Online learning facilitation that focuses on student engagement and retention

Foster students' commitment to lifelong learning by relating course material to broader themes

SKILLS SUMMARY

Proactive classroom management • Curriculum development • Learning strategies • Adult learning specialist • Adaptable • Dependable • Improvement focused • Approachable • Online instruction best practices • Detailed oriented • Group discussion facilitator

TECHNICAL PROFICIENCY

Adobe Creative Cloud • Adobe Spark • Acrobat • EPIC certified (accessibility training) • Blackboard • D2L (Brightspace) • Screen – O – Matic (video capture) • Storyboarding • Sketching • Microsoft Word • Excell • Lightroom • Painting • Drawing • Sculpture • HootSuit (Social Media) • Fluent in English and Spanish

HIGHLIGHTS

- Work auctioned at Artlink International @ Sotheby's
 - Spearheaded College Bound courses for High School students at the Art Institute of Raleigh-Durham
 - Led and helped develop the new Undergraduate and Graduate program at the Digital Media Arts College in Boca Raton Florida
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EXPERIENCE

WAKE TECHNICAL COMMUNITY COLLEGE

Raleigh NC

Adjunct faculty

09/2014 – present

Advertising/ Graphic Design Department

- Contributes and collaborates with the course structure, curriculum and exam development
- Sets-up and maintains virtual classroom, initiates and manages discussion threads and assignments using Blackboard
- Responds to all students for each assignment with feedback posted within 24 hours

- Classes taught: Computer Design Basics and Computer Design Technologies

THE ART INSTITUTE OF PITTSBURGH – ONLINE DIVISION

Online

Adjunct faculty

11/2006 – 03/2019

Foundations Department

- Built online classroom settings that facilitates understanding of class content using D2L Brightspace
- Provided qualitative feedback on weekly student assignments to promote mastery of course objectives
- Classes taught: Image Manipulation, Digital Color Theory, Visual Indication, Photoshop and Illustrator Short courses and Design Fundamentals

THE ART INSTITUTE OF RALEIGH – DURHAM

Durham NC

Adjunct faculty

04/2011 – 09/2018

Graphic Design Foundations Department

- Mentored students one on one to increase understanding of class material
- Collaborated on the development of course syllabus and lectures
- Created and implemented interesting learning programs to increase student understanding of course material
- Classes taught: Image Manipulation, Digital Color Theory, Design Fundamentals, Observational Drawing, Perspective Drawing, Illustration, Page Layout, Advanced Image Manipulation

DIGITAL MEDIA ARTS COLLEGE

Boca Raton FL

Full time faculty

05/2003 – 12/2006

Graphic Design/Computer Animation Foundations Department

- Developed Fine Arts/3D Animation/Graphic Design courses for undergraduate/graduate level
- Offered tutoring hours to help students in need of extra attention
- Ensured that all deadlines (grades, feedback, and meetings) were met consistently

- Classes taught (undergraduate and graduate level): Basic Drawing, Advanced Drawing, Figure Drawing, Design Fundamentals, Basic Modeling, Photoshop, Illustrator, Sculpture and History of Animation

EDUCATION AND CERTIFICATIONS

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|-------------------------------------|--------------------|---|
| MFA (Masters in Fine Arts) | Computer Animation | International Fine Arts College Miami FL |
| BFA (Bachelors in Fine Arts) | General Fine Arts | The Maryland Institute College of Art Baltimore MD |

Adobe Campus Leader – Adobe Education Exchange program – 2019

EPIC certified – Wake Technical Community College accessibility certificate

Social Media Marketing – Nano Credentials Argosy University online

Digital Storytelling – Adobe Education Exchange certificate

Graphics and Illustration for Educators – Adobe Education Exchange certificate

Infographics – Adobe Education Exchange certificate